

*Braeded Chord Productions*

# Raise His Son

*Joseph's Song*



**Suitable For Baritone and Alto Solos and Mixed Chorus**



WORDS AND MUSIC BY SHARON  
DENNIS AND DORIS AU MACDONALD



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# Raise His Son

## (Joseph's Song)

Words & Music by  
Sharon Dennis &  
Doris Au MacDonald

Adagio ♩ = 70

5

D

*Joseph:* She's just a girl. He's not my

Espressivo

*mp*

5

G Em A

son. Who am I to tell the world of what she's done? I had a

8

D G Em

plan to end this qui - et - ly Who am I to ques - tion an - gels in a

8

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is Adagio, with a metronome marking of 70 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a vocal line with lyrics 'She's just a girl. He's not my' and a piano accompaniment starting with a triplet of eighth notes. The second system (measures 5-7) continues the vocal line with 'son. Who am I to tell the world of what she's done? I had a' and the piano accompaniment. The third system (measures 8-10) concludes the vocal line with 'plan to end this qui - et - ly Who am I to ques - tion an - gels in a' and the piano accompaniment. Chord symbols (D, G, Em, A) are placed above the vocal line. Performance markings include 'Espressivo' and 'mp' (mezzo-piano). Measure numbers 5 and 8 are indicated at the start of their respective systems.

2  
11

C A G Raise His Son A Bm

dream? *Angel:* Don't be a - fraid to take this child to be your own Build him a

*mf*

11

*mf*

14

C Em A G

home, teach him all the things you know. There'll be a day when you will

14

17

A Bm C Em A

see the plan of God and what's to come but for now, raise His

17

20 D C2 Raise His Son D 3

son. *Joseph:* Look at these hands, I'm just a

*mp*

20 *mp*

23 G Em A 3

car - pen - ter. Who am I to hold the Sav - iour of the world? Look at our

23

26 D G Em

lives, sur - round - ed by pov - er - ty. Who am I to build a cra - dle for a

26

4  
29 C A G Raise His Son A Bm

King? *Angel:* Don't be a - fraid to take this child to be your own. Build him a

*mf*

32 C Em A G

home, teach him all the things you know There'll be a day when you will

35 A Bm C Em A

see the plan of God and and what's to come but for now raise His

son It takes a mas - ter car - pen-ter to build the Mas - ter Plan to

38

41 C A B 3 A 3

res - cue e - ter - ni - ty for man. *Angel Chorus:* Don't be a - fraid to take this

41

*f*

44 B C#m D 3

child to be your own Build him a home, teach him

44

3

6  
46

F#m B Raise His Son A

all the things you know There'll be a day when you will

46

3

3

48

B C#m D F#m B

see the plan of God and what's to come but for now, raise His

*mf*

48

3

*mf*

51

E D B D2 D7 E

Son, but for now, raise His Son.

*mp*

51

*mp*

*rit.*

*Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions  
Have one mission: to make music, and faith music in particular, accessible  
to all. With that, they write, perform, teach, lead worship and train others  
to do the same. Using multiple genres for an intergenerational audience,  
they attempt to reach as many as possible—with light-heartedness, skillful  
craftsmanship and great respect for musical excellence.*

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