

O Come O Come Emmanuel

With Of the Father's Love Begotten

arr. by Sharon Dennis and Doris Au MacDonald

Em Am Em

O come, O come Em man - u - el, And

6 Am Em Am Em

ran-som cap-tive Is - ra - el. That mourns in low - ly ex - ile

12 D Em Am Em D

here, Un - til the Son of God ap - pear. Re - joice, re -

18 Bm Am Em Am Em

joice, Em - man - u - el, Shall come to thee O Is - ra - el.

O Come O Come Emmanuel

24

1. O come thou Day-spring, come and cheer, Our
O come De-sire of na-tions, bind. Thy

Of the Fa-ther's love be-got-ten,
O ye heights of heav'n a-dore him,

29

spi-rits by thine Ad-vent here, Dis-perse the gloom y
peo-ples in one heart and mind. Bid en-vy strife and

He is Al-pha and O-me-ga
An-gels hosts his prai-ses sing,

34

clouds of night, And death's dark sha-dow put to
quar-rels cease, Fill the whole world with hea-ven's

He the Source the End-ing, He
Let no tongue on earth be si-lent.

39

flight. Re-joice, re-joice, Em-man-u-el, Shall come to thee, O
peace.

Re-joice, re-joice, Em-man-u-el. Shall come to thee, O

45

Is-ra-el. Re-joice, re-joice, Em-man-u-el.

Is-ra-el. Re-joice, re-joice Em-man-u-

51 Em

53 Am Bm Em

el, Shall come to thee, O Is - ra - el.
rit.

el, Shall come to thee, O Is - ra - el.

Detailed description: The image shows a musical score for the hymn 'O Come O Come Emmanuel'. It consists of two staves, a vocal line on top and a guitar accompaniment line on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 51 and ends at measure 53. The second system starts at measure 53 and ends at measure 56. The lyrics are: 'el, Shall come to thee, O Is - ra - el.' in the first system, and 'el, Shall come to thee, O Is - ra - el.' in the second system. The word 'rit.' is written below the first system's lyrics. Chords are indicated above the staves: Em at the beginning of the first system, and Am, Bm, and Em at the beginning of the second system. The vocal line features a melodic line with a fermata over the word 'Is' in the second system. The guitar line provides a harmonic accompaniment with chords and single notes.