

Magnificat

From "Joyous Light of Glory," setting for Evening Prayer
Music by Sharon Dennis and Doris Au MacDonald

Arranged for Congregation, Piano, Guitar, Flute and Violin



Braeded Chord Productions

© 2012 By Braeded Chord Productions

Gospel Cantic

Magnificat

Music by Sharon Dennis & Doris Au MacDonald

Moderato

Flute

Violin

A D Em7 Asus

My soul pro-claims the great - ness of the Lord

Fl.

Vln.

A D Em7 A D

My spir - it re - joic - es in God my Sav - ior

Magnificat

Fl. *ff*

Vln. *ff*

ff B m F#m7 E m7 D/F# E m7

He has looked with fa - vor on his low - ly ser - vant From this day all gen - er - a -

Fl. *ff*

Vln. *ff*

ff D/F# A sus A B m F#m

- tions will call me blessed. The Al - mighty has done great things for

Magnificat

21

Fl.

Vln.

21

G E m7 D/F# Asus A

me and ho - ly is his name My

27

Fl.

Vln.

27

D E m7 Asus A D

soul pro-claims the great - ness of the Lord My spi rit re-joic-es in

Magnificat

32

Fl.

Vln.

32 E m7 A D B m F#m7 E m7

God my Sav - ior, God has mer-cy on those who fear him from gen-er - a - tion to gen-er - a -

38

Fl.

Vln.

38 D/F# E m7 D/F# B m A

- tion The Lord has shown strength with His arm and scat-tered the proud in their con-keit

Magnificat

43

Fl.

Vln.

43

B m F#m G E m7 D/F#

Cast-ing down the might - y from their thrones and lift - ing up the

49

Fl.

Vln.

49

A sus A D E m7 A sus A

low - ly My soul pro-claims the great - ness of the Lord My

Magnificat

55

Fl.

Vln.

55

D Em7 A D Bm

spir - it re - joic - es in God my Sa - vior God has filled the hun - gry with

60

Fl.

Vln.

60

A/C# Em7 Bm Em D/F# Asus

good things and sent the rich a - way emp - ty He has come to the aid of his ser - vant Is - ra -

Magnificat

66

Fl.

Vln.

66

A Bm F#m7 Em7 D/F#

el To re-mem-ber the pro-mise of mer-cy the pro-mise made to our fa - thers to

71

Fl.

Vln.

71

Em D/F# Asus A D

A - bra-ham and his chil - dren for ev - - - er My soul pro-claims the great-

Magnificat

76

Fl.

Vln.

76 E m7 Asus A D E m7 A

- ness of the Lord My spir-it re-joic-es in God my Sav -

81

Fl.

Vln.

81 B m A/C# D E m7 A D

ior, My spir-it re-joic-es in God my Sav - ior

Gospel Canticale

Magnificat

Music by Sharon Dennis & Doris Au MacDonald

Moderato



A D Em7 Asus

My soul pro-claims the great-ness of the Lord

6 A D Em7 A D Bm

My spir-it re-joic-es in God my Sav-ior He has looked with fa-

12 F#m7 Em7 D/F# Em7 D/F# Asus

- vor on his low-ly ser-vant From this day all gen-er-a-tions will call me blessed.

©2012 Administered by Braeded Chord Productions
Text Magnificat (altered) © 1988 English Language Liturgical Consultation
(ELLC) www.englishtexts.org. Used by permission.

Magnificat

18 A B m F#m G E m7

The Al-might-y has done great things for me and ho - ly

24 D/F# Asus A D E m7 Asus

is his name My soul pro-claims the great - ness of the Lord

30 A D E m7 A D B m

My spi rit re-joic-es in God my Sav - ior God has mer-cy on those who fear

Magnificat

36 F#m7 E m7 D/F# E m7 D/F#

him from gen-er - a - tion to gen-er - a - tion The Lord has shown strength with His arm and scat-tered the

41 B m A B m F#m G

proud in their con-ceil cast ing down the might - y from their thrones and

47 E m7 D/F# A sus A D E m7

lift - ing up the low - ly My soul pro-claims the great - ness of the Lord

Magnificat

53 Asus A D Em7 A D

My spir-it re-joic-es in God my Sav - ior God has

59 Bm A/C# Em7 Bm Em

filled the hun-gry with good things and sent the rich a-way emp - ty He has come to the

64 D/F# Asus A Bm F#m7

aid of his ser- vant Is - ra - el To re-mem-ber the pro-mise of mer - cy the

Magnificat

69 E m7 D/F# E m D/F# Asus

pro-mise made to our fath - ers to A-bra-ham and his chil - dren for ev - - -

74 A D E m7 Asus A D

er My soul pro-claims the great - ness of the Lord My spir-it re-joic-es in

80 E m7 A B m A/C# D E m7 A D

God my Sav - ior My spir-it re-joic-es in God my Sav - ior

Gospel Cantic

Magnificat

Music by Sharon Dennis & Doris Au MacDonald

Moderato

Guitar

My soul pro-claims the great - ness of the Lord My

spir - it re-joic-es in God my Sav - ior. He has looked with fa -

- vor on his low - ly ser - vant From this day all gen-er-a - tions will call me blessed.

The Al-might-y has done great things for me and ho - ly is his

name. My soul pro-claims the great - ness of the Lord My spi rit re - joic-es in

God my Sav - ior. God has mer-cy on those who fear Him from gen-er - a - tion to gen-er-a -

- tion. The Lord has shown strength with His arm and scat-tered the proud in their con-ceil. cast ing down the might-

Magnificat

44 F#m G Em7 D/F# Asus A

- y from their thrones and lift - ing up the low - ly. My

51 D Em7 Asus A D Em7 A

soul pro-claims the great - ness of the Lord My spir-it re-joic-es in God my Sav -

57 D B m A/C# Em7 B m

ior. God has filled the hun-gry with good things and sent the rich a-way emp - ty He has

63 Em D/F# Asus A B m F#m7

come to the aid of his ser-vant Is - ra el To re-mem-ber the pro-mise of mer-cy the

69 Em7 D/F# Em D/F# Asus

pro-mise made to our fa - thers, to A - bra-ham and his chil - dren for - ev -

74 A D Em7 Asus A D

ver. My soul pro-claims the great - ness of the Lord My spir-it re-joic-es in

80 Em7 A B m A/C# D Em7 A D

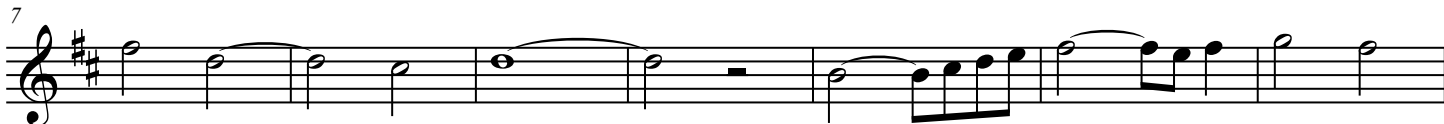
God my Sav - ior, My spir-it re-joic-es in God my Sav - ior.

Gospel Canticle

Magnificat

Music by Sharon Dennis & Doris Au MacDonald

Moderato



The Al - might - y has done great



things for me and ho - lly is his name



God has mer - cy on those who fear him from gen - er - a - tion to gen - er - a - tion The Lord has



shown strength with His arm and scat - tered the proud in their con - ceit



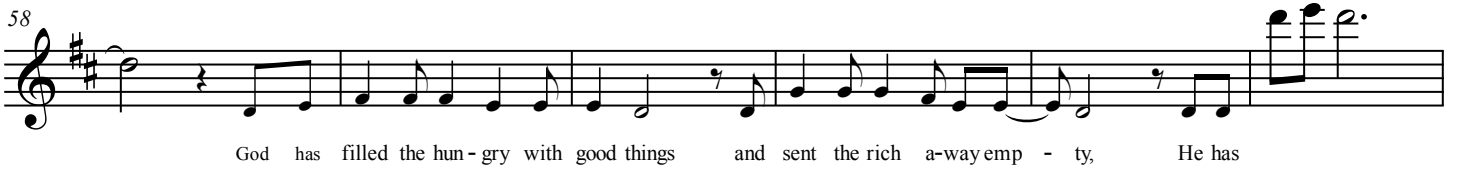
Magnificat

51



Musical staff for measures 51-57. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests.

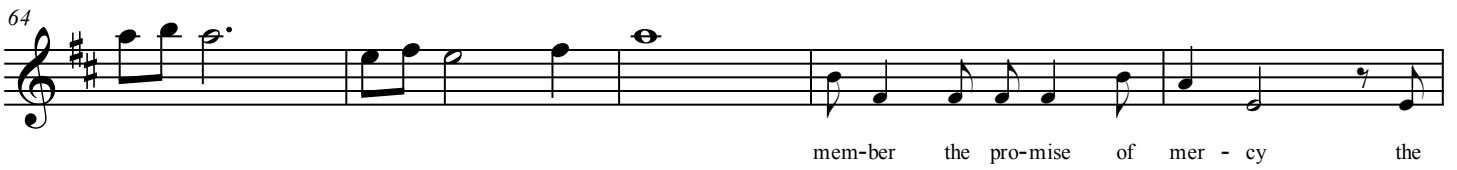
58



Musical staff for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests.

God has filled the hun - gry with good things and sent the rich a-way emp - ty, He has

64



Musical staff for measures 64-68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests.

mem-ber the pro-mise of mer - cy the

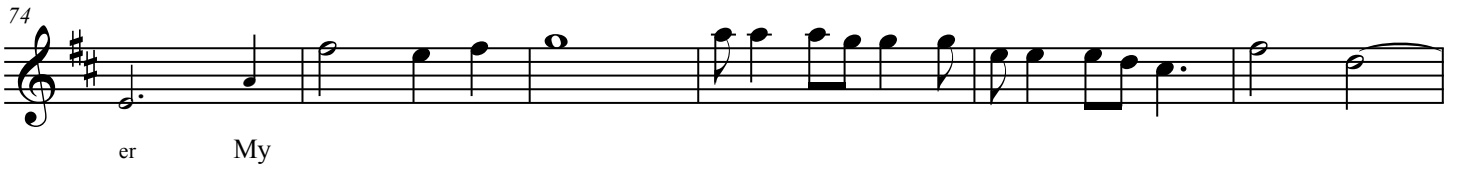
69



Musical staff for measures 69-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests.

pro-mise made to our fath - ers to A - bra-ham and his chil - dren for ev - - -

74



Musical staff for measures 74-79. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests.

er My

80



Musical staff for measures 80-86. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values including quarter, eighth, and half notes, and rests. The staff ends with a double bar line.

Gospel Canticle

Magnificat

Music by Sharon Dennis & Doris Au MacDonald

Moderato

Violin



6



He has looked with fa -

12



- vor on his low - ly ser - vant, from this day all ge - ner - a - tions will call me - blessed,

18



24



30



36



Magnificat

43



Cast-ing down the might - y from their thrones, and lift - ing up the low - ly,

51

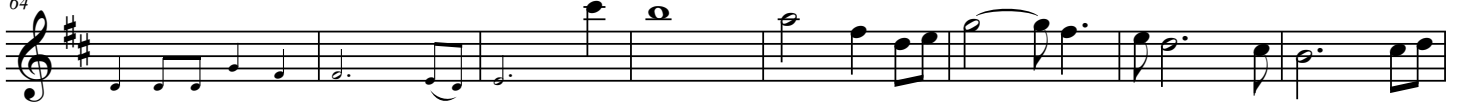


57



filled the hun-gry with good things and sent the rich a-way emp - ty, He has come to the

64



aid of his ser-vant Is - ra - el,

72



79



Gospel Canticle

Magnificat


Music by Sharon Dennis & Doris Au MacDonald

Moderato




My soul pro-claims the great - ness of the Lord,

5




My Spir-it re-joic-es in God my Sav - ior.

11




He has looked with fa - vor on His low - ly ser - vant, From this day all gen-er-a -

16



- tions will call me blessed. The Al - might-y has done great things for

21




me and ho - ly is His name. My soul pro-claims the great -

28



- ness of the Lord, My Spir-it re-joic-es in God my Sav -

33



ior. God has mer-cy on those who fear Him from gen-er a - tion to gen-er a -

38

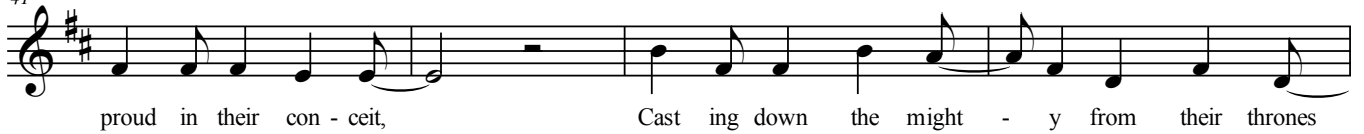


- tion, The Lord has shown strength with His arm and scat-tered the

Magnificat

2

41



45



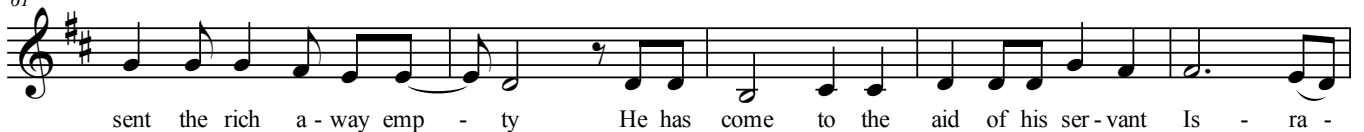
51



56



61



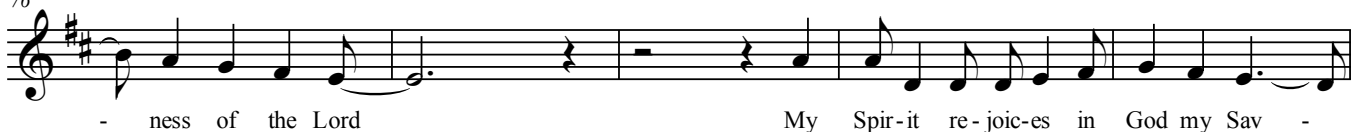
66



71



76



81



Magnificat

Music © 2012 Sharon Dennis and Doris Au MacDonald

Text © 1988 English Language Liturgical Consultation (ELLC). Altered, Used by permission.

Intro : A

D Em7 Asus A
Refrain : My soul proclaims the greatness of the Lord

D Em7 A D
My spirit rejoices in God my Savior

Verse 1:

Bm F#m7 Em7 D/F#
He has looked with favor on His lowly servant

Em7 D/F# Asus A
from this day all generations will call me blessed

Bm F#m G Em7 D/F# Asus A
The Almighty has done great things for me and holy is His name.

Refrain

Verse 2:

Bm F#m7 Em7 D/F#
God has mercy on those who fear Him from generation to generation

Em7 D/F#
The Lord has shown strength with His arm

Bm A
and scattered the proud in their conceit

Bm F#m G Em7 D/F# Asus A
Casting down the mighty from their thrones and lifting up the lowly.

Refrain

(Magnificat p. 2)

Verse 3:

Bm A/C# Em7 Bm
God has filled the hungry with good things and sent the rich away empty

Em D/F# Asus A
He has come to the aid of His servant Israel.

Bm F#m7 Em7 D/F#
To remember the promise of mercy the promise He made to our fathers

Em D/F# Asus A
To Abraham and his children forever.

D Em7 Asus A
My soul proclaims the greatness of the Lord

D Em7 A Bm A/C#
My spirit rejoices in God my Savior

D Em7 A D
My spirit rejoices in God my Savior

Joyous Light of Glory Evening Prayer Setting by Sharon Dennis and Doris Au MacDonald ©2012
Administered by Braeded Chord Productions LLC

The content of this CD is covered under applicable copyright laws and is intended for use of one (1) church/congregation. Music may be duplicated for handouts and projected, but the melody, lyrics, and fundamental character of any song may not be altered.

Proper copyright notice should be displayed on copies made for bulletins, handouts, and projections. Music and scores ©2012 Braeded Chord Productions LLC.

Texts: Jesus Christ is the Light of the World, Joyous Light of Glory, Blessed are You O Lord, Let My Prayer Rise Before You as Incense, Kyrie ©1978 Lutheran Book of Worship, admin. Augsburg Fortress Publishers. Reproduced by permission.

Texts: Magnificat, The Lord's Prayer ©1988 English Language Liturgical Consultation (ELLC). Used by permission.

Dialogue Texts: General, Advent, Lent ©2006 Evangelical Lutheran Church in America, admin. Augsburg Fortress Publishers. Reproduced by permission.

Additional prayers and texts reprinted from the Lutheran Book of Worship ©1978 with permission.

What is covered under this license usage:

Print songs in bulletins, songbooks, programs, song sheets for congregations singing.
Create your own customize songbooks, projection slides.
Record your services for distribution to congregation, shut-ins, etc. - for a maximum of 10% of congregation size. Not for commercial use.

What is not covered:

Translation of texts into other languages or creation of scores without written consent of owners.
Distribution of music to those outside the congregation, or outside the ministry of the congregation.
Transferring ownership of CD to another congregation/church/person without written approval.
Recording of music for commercial distribution – please request additional permission.

Braeded Chord Productions LLC
PO Box 124
Culpeper, VA 22701
www.thebraededchord.com
www.braededchordproductions.com

Sharon@thebraededchord.com
Doris@thebraededchord.com

Braeded Chord Productions
P.O. Box 124
Culpeper, VA 22701

703 203 3212 / 540 222 3175
doris@thebraededchord.com
sharon@sharondennis.com
www.braededchordproductions.com

Ask about service settings, psalm settings, and other titles in this series

Sharon Dennis and Doris Au MacDonald of Braeded Chord Productions have one mission: to make music, and faith music in particular, accessible to all. With that, they write, perform, teach, lead worship and train others to do the same. Using multiple genres for an intergenerational audience, they attempt to reach as many as possible--with light-heartedness, skillful craftsmanship and great respect for musical excellence.