

The God of Peace

Benediction

From "Joyous Light of Glory," setting for Evening Prayer
Music by Sharon Dennis and Doris Au MacDonald

Arranged for Voice, Piano, Flute, Violin and Guitar



Braeded Chord Productions

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The Benediction

The God of Peace Be With You

Words and Music by Sharon Dennis & Doris Au MacDonald

Adagio

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes Flute, Violin, and Piano accompaniment. The Flute part has a whole rest for the first six measures, followed by a quarter rest and a half note G in the seventh measure. The Violin part has a whole rest for the first two measures, followed by a quarter rest and a half note G in the third measure, then a half note C2 in the fourth measure, and a half note G in the fifth measure. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the instrumental parts. The Flute part has a half note G in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Violin part has a half note C2 in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Piano accompaniment continues. The third system includes vocal parts. The Flute part has a half note G in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Violin part has a half note C2 in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Piano accompaniment continues. The fourth system includes vocal parts. The Flute part has a half note G in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Violin part has a half note C2 in the eighth measure, followed by a whole rest in the ninth measure, and a half note G in the tenth measure. The Piano accompaniment continues. The vocal parts are: Flute: "The God of hope be with you." Violin: "The God of (The God of hope be with you)"

The God of Peace Be With You

14

Fl.

Vln.

1. 2.

C2 G Assembly: C2 G Leader: 2. C2 Leader: A m

hope be with you. (The God of hope be with you) The God of hope be with And bring you

20

Fl.

Vln.

20

G/B C D

joy and give you peace Through the Ho - ly Spir -

rit.

rit.

rit.

The God of Peace Be With You

26
Fl. *a tempo*

26
Vln. *a tempo*

26
1. G Assembly (Round:) C2 2. G 3. C2 G
a tempo it. The God of peace be with you. The God of

26
Piano *a tempo*

32
Fl. *rit.*

32
Vln. *rit.*

32
C2 G C2 G C2 G C2 G
peace be with you. The God of peace be with you.

32
Piano *(Third section, final time)* *rit.*

Final refrain to be sung as a 3-part round, repeated at least 3 times. Beginning the third time, each group is to depart the sanctuary as they continue to sing.

The Benediction

The God of Peace Be With You

Adagio

Words and Music by Sharon Dennis & Doris Au MacDonald

The musical score is written in G major and 2/4 time. It consists of three systems of music. The first system (measures 1-6) is a piano introduction with a treble clef staff showing chords G, C2, G, C2, G, C2 and a bass clef staff with a melodic line. The second system (measures 7-12) includes vocal entries for the Leader and Assembly. The Leader's part begins with the lyrics "The God of hope be with you." and is accompanied by piano chords G and C2. The Assembly's part begins with the lyrics "(The God of hope be with" and is accompanied by piano chords G and C2. The third system (measures 13-18) continues the vocal parts. The Leader's part includes the lyrics "you) The God of hope be with you. (The God of hope be with you) The God of hope And be with" and is accompanied by piano chords G, C2, G, C2, G, C2. The Assembly's part includes the lyrics "(The God of hope be with you) The God of hope And be with" and is accompanied by piano chords G, C2, G, C2, G, C2. The score includes first and second endings for both vocal parts and piano accompaniment.

The God of Peace Be With You

19 A m G/B C D

bring you) you joy and give you peace Through the Ho - ly Spir - rit.

Assembly (Round)

26 G 1. C2 G 2. C2 G 3. C2

it. The God of peace be with you. The God of peace be with

a tempo

33 G C2 G C2 G C2 G

you. The God of peace be with you.

rit.

(Third section, final time)

rit.

Final refrain to be sung as a 3-part round, repeated at least 3 times. Beginning the third time, each group is to depart the sanctuary as they continue to sing.

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Adagio

Guitar

9 G Leader: C2 G Assembly: C2

The God of hope be with you. (The God of hope be with

13 G Leader: C2 G Assembly: 1. C2 G Leader: 2. C2

you) The God of hope be with you. (The God of hope be with you) The God of hope And be with

19 A m G/B C D

bring you joy and give you peace Through the Ho - ly Spir - rit.

26 Assembly (round): G 1. C2 G 2. C2 G 3. C2

it. *a tempo* The God of peace be with you. The God of peace be with

33 G C2 G C2 G C2 G

you. The God of peace be with you. *rit.*

Final refrain to be sung as a 3-part round, repeated at least 3 times. Beginning the third time, each group is to depart the sanctuary as they continue to sing.

The Benediction

The God of Peace Be With You

Music by Sharon Dennis & Doris Au MacDonald

Adagio

Flute

Violin

Optional: Violin and Flute Enter Second Time

1. 2.

7

13

19

25

32

rit. *a tempo* - repeat 3 times *rit.*

The Benediction

The God of Peace Be With You

Music by Sharon Dennis & Doris Au MacDonald

Adagio

Violin

8 *Optional: Violin and Flute Enter Second Time*

14

20

26

32

Benediction

The God of Peace Be with You

Music by Sharon Dennis & Doris Au MacDonald

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five staves of music with lyrics underneath. The first staff (measures 1-6) is labeled 'Leader:' and contains the lyrics 'The God of'. The second staff (measures 7-11) is labeled 'Assembly:' and 'Leader:', with lyrics 'hope be with you. (The God of hope be with you) The God of hope be with'. The third staff (measures 12-16) is labeled 'Assembly:' and 'Leader:', with lyrics 'you. (The God of hope be with you) The God of hope be And bring you'. The fourth staff (measures 17-21) is labeled 'Leader:' and contains lyrics 'joy and give you peace Through the Ho ly'. The fifth staff (measures 22-26) is labeled 'Assembly (Round):' and contains lyrics 'Spir it. The God of peace be with you.'. The sixth staff (measures 27-30) is labeled 'Assembly (Round):' and contains lyrics 'The God of peace be with you. The God of peace be with you.'. There are first, second, and third endings indicated by '1.', '2.', and '3.' above the notes. A 'rit.' marking is present above the first ending of the fifth staff.

Final refrain to be sung as a 3-part round, repeated at least 3 times. Beginning the third time, each group is to depart the sanctuary as they continue to sing.

The God of Peace Be With You

Music, Text © 2012 Sharon Dennis & Doris Au MacDonald
Text adapted from Romans 15:13,33

Intro: G C2 G C2 G C2 G C2

G C2 G
L: The God of hope be with you

C2 G
C: The God of hope be with you

C2 G
L: The God of hope be with you

C2 G (Am second time)
C: The God of hope be with you

Repeat

Am G/B C D
L: And bring you joy and give you peace through the Holy Spirit

All Sing as a Round: (Repeat 3 x or more)

G C2 G C2
The God of peace be with you

G C2 G C2
The God of peace be with you

Ending:

G C2 G C2 G
The God of peace be with you

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