

O Tiny Child

Words and Music by
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Intro: Dm A/C# F/C G/B Gm A

Optional Solo:

A musical score for a solo voice. The key signature is one flat (B-flat), and the time signature is common time. The vocal line starts with a dotted half note followed by eighth notes. Chords indicated above the staff are Dm, Gm7, and Dm. The lyrics are "O ti - ny child," "Your roy - al frame," and "is wrapped in".

A continuation of the musical score. The key signature changes to no sharps or flats. The vocal line continues with "swad - dling clothes and laid in hay," "Your hum - ble ma - - jes - ty dis -", and "guised in pau - per's". Chords indicated are Gm7, Dm, Gm7, and Dm.

A continuation of the musical score. The key signature changes back to one flat. The vocal line continues with "dis - ar - ray," "And yet you choose to show your -", and "self to the ve ry low of lows,". Chords indicated are Gm7, Dm, Gm7, and B-flat major.

A continuation of the musical score. The key signature changes to no sharps or flats. The vocal line continues with "How is it I should know the", "ve ry child of God?", and "O ti - ny". Chords indicated are A, Dm, Gm7, and B-flat major.

A continuation of the musical score. The key signature changes to one sharp (F#). The vocal line continues with "ve ry child of God?", and "O ti - ny". Chords indicated are A, Dm, C, Bb, and A. An additional voice part is introduced, labeled "Additional Voices: A".

22 Dm A/C# Dm

22

child, Your ti-n-y hands could shake the earth and melt the stars in space,

O ti-n-y child, Your ti-n-y hands shake the earth, melt the stars in

27 Dm/C G m7 G m/E A7

27

Or hold the clouds or move the moon and gent-ly change its face,

space, Or move the moon's bright face,

31 B♭ A Dm Dm/C

31

And yet you choose an in-fant's form and lie in help-less-ness I turn my

31

And yet you choose to lie, lie in help-less-ness, I turn my

36 B♭ A Dm

36

face to kiss the ve-ry hand of God.

face, ve-ry hand of God.

What kind of

G m7

40

man would trade a crown in hea - ven for a crown of thorns? To hang in

What kind would trade a crown for thorns?

40

What kind would trade a crown for thorns?

F

44

na - ked-ness and mock - e - ry be - side a thief, To give the

Hang in mock-e - ry be - side a thief,

A♭

48

bro - ken and the poor e - ter - nal dig - ni - ty? I won - der, could this be the

Bro - - ken, poor dig - ni - ty? I won - - der, could this be the

F m7

53

ve - ry plan of God? O ti - ny child,

ve - ry plan of God? O ti - ny

